

mojo island - Technical Rider

This rider should help the organizer and the band to ensure a smooth running of the joint event. Please note that the rider is subject of the contract.

Stage

When Mojo Island arrives, the stage must be cleaned and ready to move in. For open-air events, the stage must also be properly protected from the weather by the roof and walls as well as by a flat, even stage floor. A riser (2m x 2m x 0.2m) in the middle of the rear edge of the stage is required for the drums.



Staff

Mojo Island travels without its own technicians.

We are looking forward to a competent, nice, sober and well-rested sound engineer, who is familiar with the electrical system and who will take care of the operational side of our event from the get-in until the end of the event.

We travel without a lighting technician and welcome a competent, creative lighting technician who illuminates the show in an atmospheric way.

We need a **set-up time of 40 minutes**. If less time is available, stage helpers are needed.

Our **sound check takes 45 minutes**.

PA System

The sound system should be a system adapted to the event area. When the band arrives, it should be calibrated and tested.

Monitoring

On stage we need 6 monitor ways with 3 monitor boxes. The positions can be taken from the attached stage plan. Our singer, drummer and bass player play with IEMs and receive balanced signals at line level via XLR. Feedback-prone resonance frequencies of the room, the loudspeakers and the microphones must be filtered with a narrow-band equalizer before the sound check begins.

Mix 1 – Florian:	Git (StageRight 1 Wedge)
Mix 2 – Hendrik:	Keys (StageRight 1 Wedge)
Mix 3 – Julius + Kurt:	Sax/Flute + Posaune (UpStageLeft 1 Wedge)
Mix 4 – Maxime:	Voc (In-Ear Monitoring)
Mix 5 – Angelo:	Bass (In-Ear Monitoring)
Mix 6 – Fabius:	Drums (In-Ear Monitoring)

Mixer

The mixer should have 16 free channels and fully parametric EQs.

Ch	Instrument	Mic (proposition)
1	Kick	Shure Beta 52A, D6
2	Snare Top	Shure SM57, Beta 57
3	Side Snare Top	Shure SM57, Beta 57
4	Hi Hat	Shure SM81
5	Rack Tom	Clip Mic
6	Floor Tom	Clip Mic
7	Overhead L	Shure SM81
8	Overhead R	Shure SM81
9	Bass	DI Out am Amp
10	E Git Amp	Sennheiser 906
11	Keyboards L	DI Box
12	Keyboards R	DI Box
13	Trombone	Clip Mic (will be brought by ourself)
14	Saxophone	Clip Mic (will be brought by ourself)
15	Flute and Backing Vocs	Shure Beta 58
16	Vocals	AKG D-7 (will be brought by ourself)

Effects

The channels 15 and 16 for the voices and flute get some reverb. Our singer is always happy to get some reverb on her monitor whenever possible.

Thank you for taking the time to read this rider. If details are not feasible, please contact our technical contact person in advance. We are looking forward to a good cooperation and a successful concert.

I will be happy to help you with technical questions:

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Mojo Island - Stage Plan V2.2

